

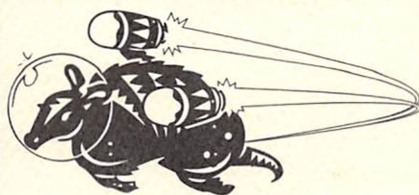


LoneStarCon 2

Progress Report #6 • August 1997

San Antonio, Republic of Texas

PR#6



Houghton Mifflin & WorldCon congratulate
HARLAN ELLISON
on his 40th anniversary, his 70th book!



SLIPPAGE
Precariously Poised, Previously Uncollected Stories
HARLAN ELLISON

With *Slippage*, his most outrageous and wildly imaginative collection to date, Harlan Ellison celebrates the fortieth anniversary of his career (now in its forty-second year), confirming his position as “the dark prince of American letters” (as Pete Hamill put it). With characteristic fits

of brilliance and irreverence, Ellison writes like an angel—or possibly a certifiable demon—crosscutting the political and the humorous, the domestic and the cosmic, and commingling ancient history, modern morality, and the surreal.

Displayed here are the centerpiece showstopper, “Mefisto in Onyx,” a major, award-winning novella, in which a black mindreader pays a singular and terrifying call on a white serial killer on an Alabama death row; the tour de force “The Man Who Rowed Christopher Columbus Ashore,” selected for *The Best American Short Stories 1993*; and “Keyboard,” a sardonic commentary on our uneasy alliance with the toys of technology, based on a theme suggested by Robin Williams. Introducing the collection is a new, long “toad-strangling, belly-whopping” essay in which Ellison talks about slippages of all kinds: of life, art, heart attacks, and earthquakes.

This is the 70th book Harlan Ellison has written or edited; more than 1700 stories, essays, and articles; as well as dozens of screenplays and teleplays. He has won two Mystery Writers of America Edgars, three Horror Writers of America Bram Stoker Awards, multiple Nebula and Hugo awards, the World Fantasy Lifetime Achievement Award, and the Silver Pen for Journalism from PEN, among a plethora of other honors. He appears as a regular onscreen commentator on the USA Network’s Sci-Fi Channel, is Conceptual Consultant on *Babylon 5*, and lives in California with his wife, Susan.

Publisher: HOUGHTON MIFFLIN CO.
Publication Date: August 20, 1997 ISBN # 0-395-35341-6
Price: \$22.00 HARDCOVER



LoneStarCon2

August 28th through September 1st, 1997

San Antonio, Republic of Texas

The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off

Variously known as
The 55th World Science Fiction Convention
and the 1997 Worldcon

Our Honored Guests:

**Algis Budrys
&
Michael Moorcock**

Our Honored Artist Guest:

Don Maitz

Our Honored Fan Guest:

Roy Tackett

The Master of Toasts:

Neal Barrett, Jr.

What's Inside...

Organization	2
Chairman's Letter	4
Chili Cook-off	4
Art Credits	4
Ad Index	4
Feature Article	5
Michael Moorcock	6
What You Need to Know	8
Programming	14
A Potpourri of Information	16
Membership Map & List	19

This publication © 1996 by LoneStarCon2 a service mark of Austin Literary Arts Maintenance Organization, a not-for-profit organization. All rights reserved. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

How To Contact Our Committee

LoneStarCon2
P.O. Box 27277
Austin, TX 78755-2277

Voice: (512) 472-9944
FAX: (512) 472-4290
e-mail: lsc2@io.com

Dave Berry
dwub@greenwing.com

Lillian Butler
chelsea@io.com

A.T. Cambell III
atc@arlut.utexas.edu

Earl Cooley
shiva@io.com

Fred Duarte, Jr.
f.duarte@genie.com

Sue Francis
fsue@aol.com

Debbie Hodgkinson
lsc2program@io.com

Tim Illingworth
tim@smof.demon.co.uk

Karen Meschke
meschke@io.com

Bill Parker
wparker@bayou.uh.edu

Teresa Patterson
pegasus@bab.com

Candace Pulleine
CandaceVP@aol.com

Randy Shepherd
TexianStar@aol.com

Jean Stuntz
jstuntz@wooten.unt.edu

Robert Taylor
TAYLORRRR@aol.com

David & Diana Thayer
artemis@cyberramp.net

Judith Ward
ChiliMomma@aol.com

Patty Welis
patty@teleport.com

Ben Yalow
ybmccu@panix.com

LoneStarCon2 Committees & Staff

Board of Directors

Richard Brandt	Willie Siros	Karen Meschke	Robert Taylor
Debbie Hodgkinson	Dennis Virzi	Fred Duarte, Jr.	Judith Ward
Bill Parker	Randy Shepherd	Nina Siros	

Operational Board

Karen Meschke	Chairman	Candace Pulleine	Committee APA
Mark Olson	Advisor to the Chair	Bill Parker	Tech Services
Bruce Pelz	Advisor to the Chair	Fred Duarte, Jr.	Facilities Vice Chair
Willie Siros	Advisor to the Chair	Randy Shepherd	Admin. Vice Chair
Earl Cooley	Electronic Liaison	Dee Hayden	Treasurer

Administration

Randy Shepherd Vice Chairman

Human Resources:

Robert Taylor	Division Head
Laura Domitz	At-con Office Manager
Brooks Griffith	Con Ops
Harry Beckwith	Security
Laura Domitz	Pre-con Office Manager
Gail Hassell	Office Assistant
Terry Berry	Budget
Bruce Farr	Budget
Dave Berry	M.I.S.
Dee Hayden	Treasurer
Barry Bard	Special Procurement
Marketing	
Terry Berry	Publicity/Outreach
Laurie Mann	Press Relations
Peggy Ranson	Ad Layout

Exhibits:

Teresa Patterson	Co-Division Head
John Baldwin	Co-Division Head
Donna Lynn Koucher	Assistant
Lillian Butler	Art Show Co-Director
Jean Stuntz	Art Show Co-Director
Steve Francis	Dealers' Room
Gary Feldbaum	Fan Exhibits
Joe Siclari	Assistant
Michael Siladi	Professional Exhibits
Sherlock	Specialty Signs

Publications:

David Thayer	Division Head
Hutson Oper	Assistant
Dennis Virzi	Distribution Coordinator
Bill Child	Progress Reports
Diana Thayer	Editor/Artist Liaison
Teddy Harvia	Feature Writer
Bill Child	Pocket Programs
URSA Major	Restaurant Guide
George Alec Effinger	Guest Reviewer
Diana Thayer	Souvenir Program
Stuart Hellingner	Advertising Director
Tom Becker	Daily Zine

Registration:

Dave Barry	Division Head
Jennifer Husmo	Badges/Forms
Steven Hope	Software Development
Skip Williams	Registration Staff
Gala Allen	Registration Staff
Tim Naff	Registration Staff
Estelle Naff	Registration Staff

WSFS:

Tim Illingworth	Division Head
Randy Shepherd	Mark Protection
Don Eastlake	Business Meeting
Nina Siros	Hugo Administration
Scott Cupp	Hugo Subcommittee
Tim Illingworth	Hugo Subcommittee
Kent Bloom	Site Selection

Tech Services

Bill Parker	Vice Chairman
Jason Tibbits	Tech Services Director
David Branda	Assistant

Decorations:

Kathy Thornton	Division Head
----------------	---------------

Tech Events:

Durly Ramirez	Division Head
---------------	---------------

Facilities

Fred Duarte, Jr.	Vice Chairman
Events:	
Sue Francis	Division Head
Cathy Beckwith	Assistant
Judith Ward	Chili Cook-off Co-Chair
Jacquelyn Stephenson	Chili Cook-off Co-Chair
Sallie Gladney	Chili Cook-off Vice-Chair
Alice Knapp	Chili Cook-off Vice-Chair
Lynn Ward	Fetch
Sallie Gladney	Music
Jon B. Green	Cookbook
Alice Knapp	Cookbook
Charles E. Nelson	Security
Jim Conlin	Ticket Man
Monika Conlin	Go-fer-Woman
Meri Hazlewood	Staff
Kate Coadts	Staff
Helen Padgett	Staff
Madeline Rogers	Staff
Mary Lou Knisely	Staff
Laurie Keeper	Staff
Mary Helm	Staff
Jacquelyn Sikes	Staff
Lynn "Mouse" Garcia	Staff
Bruce Tomlin	Staff
Steve Yates	Staff
Joe Ebbecke	Staff
Ed Bornstein	Staff
Lori Wolf	Hugo Ceremony
Cindy Foster	Assistant
Ruth Sachter	Staff
Peggy Kennedy	Masquerade Director
Carl Mami	Deputy Director
Suford Lewis	Backstage Coordinator
Sandra Manning	Green Room Director
Michael Mason	Green Room Deputy
Don Simpson	Awards Design
Susan De Guardiola	Master of Ceremonies
Elaine Brennan	MC's Assistant
Larry Schroeder	Stage Manager
Tom Whitmore	Front of House
Nancy Cobb	Front of House Deputy
Ken Warren	Offical Photographer
John Blaker	Head of Catchers
Charles Mohapel	Fan Photo Area
Lenny Provenzano	Fan Photo Area Deputy
Sarah Peugh	Closing Ceremonies
Naomi Fisher	Meet the Pros
John Herz	Regency Dance
Priscilla Olson	Weird Fannish Stuff

Facilities:

Patty Wells	Co-Division Head
Ben Yalow	Co-Division Head
Kim Marks	Housing Coordinator
Patricia Ross	Speaker to the City
Gay Ellen Dennett	Staff
Pat McMurphy	Staff
Davey Snyder	Staff
Ted Atwood	Staff

Programming:

Debbie Hodgkinson
Mike Todd
A. T. Campbell
Carrie Richerson
Meri Hazlewood
Dave Hazlewood
Mitchell D. Bentley
Brent Heustiss
Bill Vernon
June Vernon
Dick Smith
Leah Zeldes Smith
Matt Pinsonneault
Susan Pinsonneault
Joe Grillot
Allen Varney
Judy Taylor
Lisa Frictag
Dina Krause
Kathy Logue

Debbie Hodgkinson
Sherry Snyder
A.T. Cambell III
Lori Wolf
Carrie Richerson
Willie Siro
Shirley Crossland
Adriene Foster
Tom Feller
Judy Bemis
Diane Miller
Tony Lewis
Perianne Lurie
Ron Ontell
Val Ontell
Rick Katze
Darryl Philips
Anitia Williams
John Strickland

Services:

Noel Wolfman	Co-Division Head
Jim Mann	Co-Division Head
Richard Brandt	Fan Lounge
Michelle Lyons	Fan Lounge
Yvonne Penny	Fan Sales
Lloyd Penny	Fan Sales
John Lorentz	Information Desk
Ruth Sachter	Assistant
Sharon Sharsky	Ribbon Liaison
Sharon Sbarsky	Staff Lounge
Beth Loubet	Staff
Dan Tolliver	Staff
Laurie Mann	Staff
Debbie King	Staff
Joni Dashoff	Staff
Melanie Herz	Staff
Michael Drawdy	Staff

lsc2program@io.com

Division Head
Assistant
Electronic Liaison
SEWA Liaison
Anime Programming
Anime Programming
Art Programming
Art Programming
Autographing
Autographing
Fan Programming
Fan Programming
Filk Programming
Filk Programming
Film Programming
Gaming
GoH Liaison
Green Room
Green Room Assistant
Kaffeeklatches &
Literary Teas
Literature Programming
Literature Programming
Literature Programming
Literature Programming
Literature Programming
Literature Programming
Writers' Workshops
Advisor
Program Ops
Staff
Staff
Staff
Staff
Staff
Staff
Staff
Staff
Staff
Staff
Staff
Science Programming

*For information requests please
enclose a SASE.*

*LoneStarCon2
P.O. Box 27277
Austin, Texas 78755-2277*

e-mail: lsc2@io.com

Official Convention Airline

For travel discounts, call
American Airlines.
Use code S1187MJ for
continental U.S. and
Air Canada;
S9687AB for overseas.

Thanks Artists

Teddy Harvia thanks all the artists who created and drew the mascots he borrowed to represent past WorldCons in his back cover cartoons. A special thanks to Mike Glicksorn for sending him a copy of Derek Carter's original art of the Torcon II mascot.

Words from the Chair

by Karen Meschke

New members are being added daily, the telephone is ringing along with our fax machine, our web page is taking lots of hits, so it must be less than two months before the con.

Things are going at breakneck speed. Lots of folks are in the office almost every evening, and programming has taken over all of our wall space with a great color scheme. Votes for both Site Selection and the Hugos are arriving from locations far and wide. If you haven't voted for these items please do so; your vote makes it happen.

To answer the most frequently asked question, yes, there are still hotel rooms available, although they're going fast and, yes, you do have to use our form (can we fax you a copy?)

For those of you planning to come to town early or stay late to see the sights (check out Alex Slate's article in this issue "A Potpourri of Information") we plan to have discount coupons available at registration and the Convention Center Information Booth.

We're doing our best to bring you a great WorldCon, so volunteer to help. ☿

Chili Cook-Off

by Judith Ward and Jacquelyn Stephenson • Chili by Diana Thayer

The Chili Cook-Off will be held in the Con Suite in the Marriot Rivercenter Hotel on Friday, Saturday and Sunday nights (August 29-31) from 8-10 p.m.. There will be only 4 contestants per night for a total of 12.

If you plan to enter we need to know by August 15, 1997. At this moment we have 3 entries. We will assign nights when we get your entries. Please bring your Chili frozen. We will have a freezer in the Con Suite during the convention. We will furnish crock pots, taster cups, spoons and napkins.

We scaled down the Chili Cook-Off due to lack of corporate sponsorship. In order to make a little money for the San Antonio Public Library (which was the original purpose of the Cook-Off), we would like to ask that the fans vote with quarters (\$.25). This money will go directly to the Library.

We appreciate all the suggestions and the concern which has been given to the Chili Cook-Off.

Championship Chili

This recipe will serve about 6 people. (I did not use a cast-iron pot as indicated. There was a difference, though, between the chili made by browning the meat in a cast-iron skillet first and cooking it in a stainless-steel pot, and the chili made entirely in a stainless-steel pot. So I adjusted the spicing to compensate.)

Ingredients

2½ lbs. beef brisket, cubed
1 lb. lean ground pork
1 large onion, chopped
2 Tbls. vegetable oil
2-3 cloves garlic, minced fine
2 Tbls. seeded and diced green chiles
1 8-oz. can tomato sauce
1 beef bouillon cube
1 12-oz. can beer
1¼ c. water
4-6 Tbls. chili powder
2½ Tbls. ground cumin
¼ tsp. brown sugar
⅛ tsp. ground oregano
⅛ tsp. dry mustard
Fresh ground pepper to taste

In a large stewpot or Dutch oven (preferably cast-iron), brown the beef and pork with the onion until the onion is tender, but not quite transparent. If you wish to add salt, do so at this point. Add the remaining ingredients and bring to a boil, stirring well. Turn down the heat, cover, and simmer for 3 to 4 hours, or until the meat is tender. Remove lid during the last hour of cooking if necessary to bring the chili to a thick, bubbly consistency. ☿

Credits

Ads

Houghton MifflinInside FC
Coyote Con7
Tachyon Publications9
Macvombat Press11
San Francisco in 200212
Seattle in 200213

Chicago in 200018
BucconeerInside BC

All artwork is copyrighted by the artists and printed here by permission.

Artwork

Bill Child (TX)1
Brad Foster (TX)FC
Alexis Gilliland (VA)15
Teddy Harvia (TX)5, BC
Joe Mayhew (MD)8, 17
Ruth Shields (MS)11

WorldCon Biddness

by Teddy Harvia

Can you imagine a WorldCon without bid parties? I can. At my first WorldCon, I didn't even know bid parties existed. Only the newness of everything else kept me from realizing I was missing something.

First you hear rumors of such-and-such a location bidding to host the WorldCon in such-and-such a year. Fans there have thrown out, er, launched the idea to test the waters. The more who jump on board, the better it floats until it's "Damn the torpedoes! Full speed ahead!" Every new idea has its detractors, but a bid with enough support ignores those who would submarine it.

Next you see ads for the bid in one or more WorldCon progress reports. Most WorldCons, remembering that others helped them in their successful bids, generously offer legitimate bids at least one free half-page ad. The ads often feature the bid's mascot, a character selected to give the bid an identity and personality. Most fans who run WorldCons prefer to keep their own faces behind the scenes, for reasons they might explain to you if you ever recognize and corner them. The ads also give the idea a landfall, a physical address for interested parties to contact.

Speaking of parties, bid parties as events come next. The bidders often throw their first at small regional conventions near their home port. You see the flyers posted on the walls around the convention, outside the con suite, dealers' room and programming rooms, declaring the city and year, room number, day, and time. Flyers for one bid attract flyers for others. Soon the walls are a mosaic of colored sheets of 8½ x 11 paper. You write down the room numbers and times because you cannot trust your memory to keep all those big numbers straight with all the other things going on at the convention.

You recognize the party room by the open door and the greeter, a badger who offers you a sticker with the bid's theme for your badge. Inside you may find a bathtub full of ice and beverages (including diet soda for those weight-conscious fans), trays of dip and fresh vegetables (for the health-conscious), and bowls of chocolate (for the hungry masses). You may see fans sitting on the bed (sofa and chairs if the bidders upgraded to a suite), talking and laughing.

Then you see it, the dreaded table with the smiling fan behind it, soliciting \$5, \$10, \$15, \$20, asking, "Don't you want to presupport our bid?" You freeze. You see nothing in the room

worth that much money (at least that's for sale). Stop right there! This one bid party is only the tip of the iceberg.

A WorldCon bid can start up to 3 years or more before the site selection vote, throwing scores of parties. Your presupporting fee is a one-time cost, but you receive more than just a "thank you", receipt, and bid-theme trinket. You may over the years attend two, three, four of their parties. The price of those celery sticks becomes more and more reasonable. But your money helps pay for even more.

The flyers which directed you to the parties cost to copy. Think how boring your badge would look without all those colorful bid stickers (they aren't cheap, even by the hundreds). All the ads, which tell you the bid is serious, (after the first free ones) cost. Financing a modern WorldCon bid costs tens of thousands of dollars. Presupporting memberships only pay for a fraction of it. Bid committee members make up the difference, often contributing big bucks. The fans who throw the parties most often pay for the room and travel out of their own pockets.

WorldCons thrive on friendly competition and late-night parties. Just imagine a WorldCon without the parties. Instead of fun never-ending, halls would empty early each evening as fans row off in their own private life rafts. Do your part to keep WorldCon bids afloat and on course. Presupport all you can. ♡



Trading Post

The Chicago in 2000 WorldCon bid urges you to bring your trading cards to LoneStarCon2. Should Chicago win (fans will be screaming "Misdeal!" if it doesn't), you'll need them to convert from supporting to attending membership. For more info, e-mail : chicago.2000@genie.com

Michael Moorcock

by Diana Thayer

Imagine one enormous series of tales spread across myriad parallel worlds, spanning time – both real and fantastic – in which an immortal champion, through multiple incarnations, battles Chaos on behalf of Order. The scene shifts from modern-day London, to an Edwardian inspired far-future, to mist-shrouded lands of legend in alternate realities. The protagonist himself changes from tale to tale, a romantic Everyman whose trials and tribulations, no matter how astonishing, seem to touch our own experience.

Who could write such a web of interrelated tales, and how long would such a task take?

The answer to the first question is, Michael Moorcock. The answer to the second? Well, he was born in 1939, and wrote the first version of the Eternal Champion's saga at age 17. He has been writing ever since, and somehow, the whole marvelous structure of his work seems to fit together. Not only that, it keeps growing and evolving.

In the introduction to the omnibus edition of *The Eternal Champion* (White Wolf Publishing, 1996) Michael Moorcock writes, "[This] is the 'first' book in the Eternal Champion cycle which includes eight Elric books, seven Hawkmoon books, six Corum books, three Michael Kane books, the von Bek books,

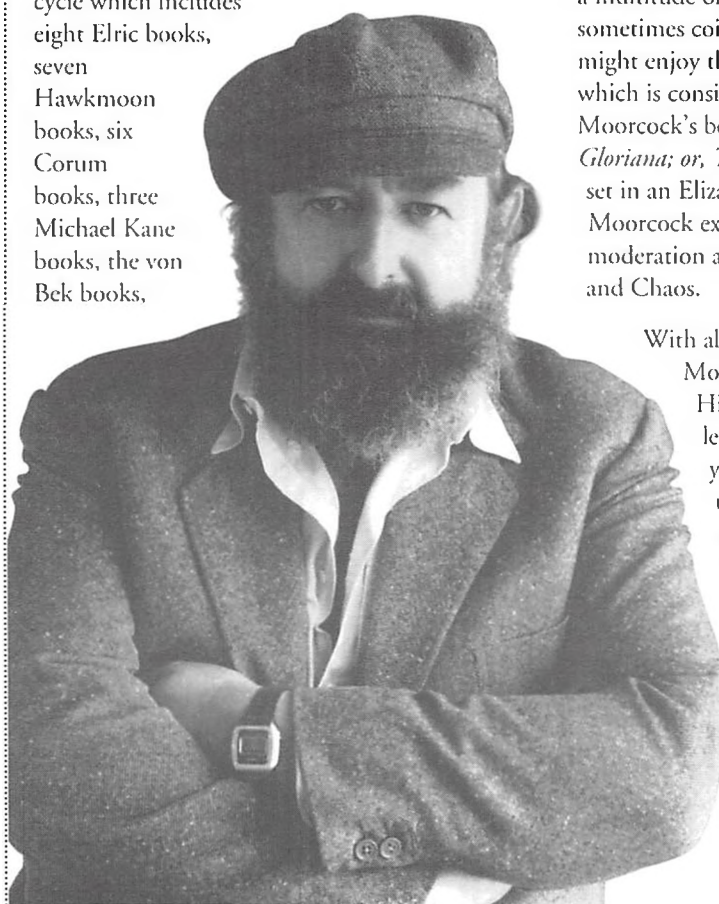
the stories of Jack Karaquazian and his associates, several science fiction novels and record albums and, more or less directly, almost all my other books, where the idea is often used as metaphor. Together with the idea of the multiverse and Tanelorn, it forms the chief rationale and central symbol to my fiction. In recent years, of course, with the Cornelius books, the Oswald Bastable books, the Dancers at the End of Time and others, these ideas have also provided a kind of ironic counterpoint."

So where does one start reading this prodigious body of work? Anywhere. Anywhere at all. If you like heroic fantasy, you might start with the Elric of Melniboné series, or *The Warrior of Mars* series, or *Corum*, or *Hawkmoon*. If your taste runs to a more modern scene, try reading the Jerry Cornelius novels. In his *Encyclopedia of Science Fiction*, John Clute describes Jerry Cornelius as "Elric turned inside out, an anarchic streetwise urban ragamuffin with James Bond gear", about as far from heroic fantasy as you can get. For the science fiction buff, there is *The Sundered Worlds*, described by some as a metaphysical space opera, in which Moorcock first introduced the concept of the "multiverse" – a multitude of slightly different universes which sometimes coincide. A more studious nature might enjoy the richly textured *Mother London*, which is considered by many people to be Moorcock's best work. And in the delightful *Gloriana; or, The Unfulfilled Queen*, a sexual fable set in an Elizabethan alternate universe, Moorcock explores the Elizabethan ideal of social moderation as the perfect balance between Law and Chaos.

With all the diversity in his work, Michael Moorcock must be a fascinating fellow. His style is tight, almost poetic in it's leanness. His stories are introspective, yet entertaining. The philosophical undercurrents do not intrude upon our consciousness, but are an intrinsic part of the story. In short, he is a darn good teller of tales.

So if you haven't read anything by Michael Moorcock, you must have been asleep for a very long time. I suggest you jump in with both feet. Somewhere.

Anywhere. Bring him your imagination and he will paint wonders on it. ♣





CoyoteCon

the Phoenix in '99 NASFiC bid*
"A Howling Good Time"

Tired of interchangeable cons at interchangeable hotels?
Vote Phoenix for '99, and get...

A Different Kind of Place....

- The Pointe Hilton South Mountain, a 4-star resort
- 100,000+ square feet of function space in one facility
- 635 rooms on-site, with over 1,000 more nearby
- All on-site rooms are at least 2-room suites, starting at \$99/night s/d/t/q
- Ample *free* on-site parking
- 5 restaurants on site
- Multiple conveniences within walking distance including: grocery store, laundromat, convenience store, and restaurants in all price ranges (some 24 hour).

For A Special Kind of Con.....

- A bid committee with over 60 years con-running experience (including committee-level involvement with the '87 NASFiC and the '88 and '92 Westercons, etc.)
- Five days for the price of four!
- Banquet
- Filking (open and concerts)
- Masquerade
- Demos
- Panels
- Dances (modern and regency)
- Videos and Japanimation
- Dealers' Room
- Art Show
- Workshops
- Gaming (LARPs, RPGs, board games, and tournaments)
- Parties
- ...and this is only the beginning!

CoyoteCon

Pre-Support: \$10.00

Pre-Oppose: \$19.99

Send your name, address, and phone number to:
CoyoteCon, P.O. Box 82303, Phoenix, AZ, 85071
For more information, call (602) 404-3457 or e-mail
steverb@primenet.com or mwillmoth@bix.com

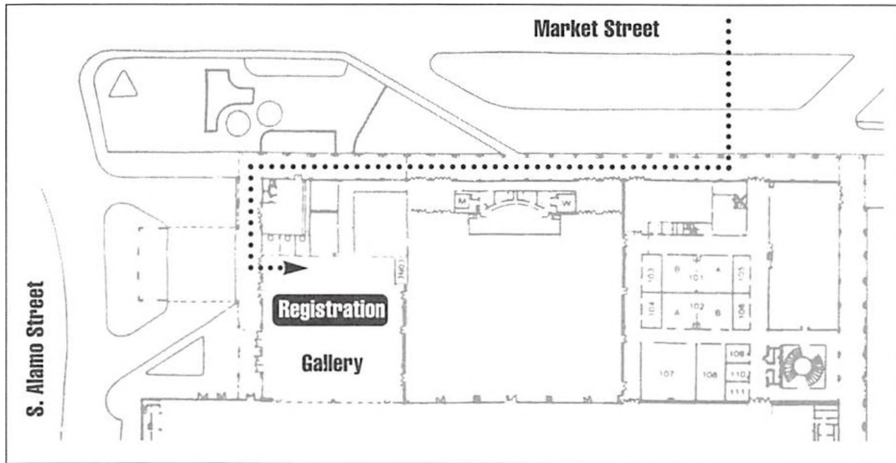


*NASFiC is a registered service mark of the World Science Fiction Society, an unincorporated literary association. NASFiC stands for North American Science Fiction Convention, and is held when WorldCon is off-continent. The University of Calgary offers a two-day course in igloo building. Return this fuctoid for \$.05 off a pre-support, or an additional \$.05 fee on a pre-oppose. You never know what you'll learn when you read the fine print, do you?

What You Need to Know

Registration

One of the first things you'll need to do on your arrival at LoneStarCon2 is come visit us in Registration for your badge and convention materials. We will be located in the Gallery room of the Convention Center. The Gallery is at the northwest corner of the convention center. That's the corner of Market and Alamo for the directionally challenged amongst you.



We'll be trying to process all 4,500 attendees in a smooth and efficient manner. There are a few things you can do to help us out in this. The first of which is each of you should bring your copy of PR6, along with the mailing label on the back cover. When you get to registration, be prepared to present the label and photo i.d. for the most efficient handling. If you are not the original purchaser of the badge, you will also need a signed letter of transfer from the original purchaser in addition to this PR and your id.

If you are a dealer, you will need to pick up your registration information from Steve Francis, the Dealers' Room Liaison.

The third, and most important, thing you can do to help us process things efficiently is to help us process things efficiently. Registration, like all of LoneStarCon2, is staffed by volunteers and desperately needs every volunteer we can find.

The final, and probably in your mind the most important, bit of information here is our hours. Check the sidebar to the left for our official hours.

In addition, we hope to be open for badge pickup Wednesday between the hours of Noon and 5 p.m.

If you haven't yet had the privilege of giving us money, attending memberships will be \$150 at the door. One-day memberships will be \$30 for each of Thursday or Monday and \$50 for each of Friday, Saturday, or Sunday. Other membership options will be available at the door.

How to Get There

If you plan to fly...

For those of you flying in, check with your hotel to see if they have a free shuttle. If not, there is the Star Shuttle (door-to-door van service, approximate cost \$15 to the downtown hotels), or a taxi (approximate cost \$23). If you plan to rent a car and drive from the airport take Airport Blvd. to 281 South / 281 South to 137 South / I-37 South to Commerce / exit Commerce to the street (be careful, there is not a stop sign or a light). Commerce is a one-way street to the right. You will see the hotel about a block ahead on the right. You need to turn right on Bowie and watch for the entrance to the hotel lobby.

If you are coming from the east on I-10:

Take I-10 to I-35 North / I-35 North to I-37 South / I-37 South to Commerce / exit Commerce to the street (be careful, there is not a stop sign or a light). Commerce is a one way street to the right. You will see the hotel about a block ahead on the right. You need to turn right on Bowie and watch for the entrance to the hotel lobby.

If you are coming from the west on I-10:

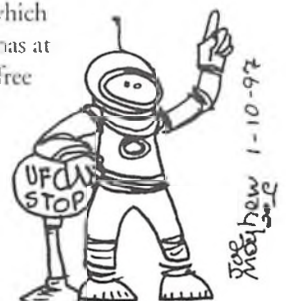
Take I-10 to I-35 North / I-35 North to I-37 South / I-37 South to Commerce / exit Commerce to the street (be careful, there is not a stop sign or a light). Commerce is a one way street to the right. You will see the hotel about a block ahead on the right. You need to turn right on Bowie and watch for the entrance to the hotel lobby.

If you are coming from the north on I-35:

Take I-35 South to I-37 South / I-37 South to Commerce / exit Commerce to the street (be careful, there is not a stop sign or a light). Commerce is a one way street to the right. You will see the hotel about a block ahead on the right. You need to turn right on Bowie and watch for the entrance to the hotel lobby.

Handicap Access

The Marriot RiverCenter and the Marriott River Walk are both handicap friendly hotels. The Convention Center, also, has adequate options for the physically impaired. The hotels and the Convention Center are connected by a walkway which goes under the street and has at least one branch which is free of stairs. We are working on a map showing alternate routes between the hotels and the Convention Center which will be available at registration.



Registration Hours

Thu 9 a.m. - 9 p.m.

Fri 9 a.m. - 9 p.m.

Sat 9 a.m. - 5 p.m.

Sun 9 a.m. - 5 p.m.

Mon 9 a.m. - Noon

Tachyon Publications Congratulates Jack McDevitt on his Hugo nomination for "Time Travelers Never Die" (Best Novella).



"TIME TRAVELERS NEVER DIE" CAN BE FOUND IN JACK MCDEVITT'S COLLECTION, STANDARD CANDLES, AVAILABLE FROM TACHYON PUBLICATIONS. ORDER YOUR COPY TODAY OR STOP BY OUR TABLE AT WORLDCON AND MEET JACK MCDEVITT.

TITLES AVAILABLE FROM TACHYON PUBLICATIONS

STANDARD CANDLES by JACK MCDEVITT, \$25.00 hardcover, \$40 limited hardcover, OVER THE RIVER AND THROUGH THE WOODS by CLIFFORD D. SIMAK, \$25.00 hardcover, \$40.00 limited hardcover, THE BLACK FLAME by STANLEY G. WEINBAUM, \$26.00 hardcover, \$45.00 limited hardcover, NEAT SHEETS by JAMES TIPTREE, JR, \$6.50 paperbound chapbook, THE MORTAL IMMORTAL by MARY SHELLEY, \$10.00 paperback, \$30.00 limited hardcover, LOT AND LOT'S DAUGHTER, \$10 paperback, GANGLION AND OTHER STORIES by WAYNE WIGHTMAN, \$21.00 hardcover. Add \$2.00 postage and handling for the first two books. Postage free thereafter. For Neat Sheets: The Poetry of James Tiptree, Jr. postage is \$1.00.

AND COMING SOON

DANCING ON AIR by NANCY KRESS

THE POSTMODERN ARCHIPELAGO: TWO ESSAYS by MICHAEL SWANWICK

And a new collection of short stories by PETER S. BEAGLE

TACHYON PUBLICATIONS, 1459 18th STREET #139, SAN FRANCISCO, CA 94107 (415) 285-5615

What You Need to Know

(continued)

Events Schedule

Thursday, August 28

Noon

Convention declared open at
Dealers' Room Door

7 p.m.

Opening Ceremonies
Marriott RiverCenter,
Grand Ballroom A, B & C

8 p.m.

Meet the Program Participants
Marriott RiverCenter,
Grand Ballroom D, E & F

Friday, August 29

8 p.m.

Regency Dance
Marriott RiverWalk,
Alamo Ballroom A, B & C

Saturday, August 30

Noon - 2 p.m.

Babylon 5 program
Marriott RiverCenter,
Grand Ballroom A-K

8 p.m.

Hugo Ceremonies
Marriott RiverCenter, Grand
Ballroom A-K

8 - 10 p.m.

Chili Cook-Off
Con Suite, Marriott River Center

8 - 10 p.m.

Regency Dance
Marriott River Walk,
Alamo Ballroom A, B & C

Sunday, August 31

8 p.m.

Masquerade
Marriott RiverCenter,
Grand Ballroom A-K

8 - 10 p.m.

Dance
Marriott RiverWalk,
Alamo Ballroom A, B, & C

Monday, September 1

2 p.m.

Closing Ceremonies
Marriott RiverCenter,
Grand Ballroom A-K

Press Information

The LoneStarCon2 Press Office will open in room 108 of the Convention Center at 9 a.m. on Thursday morning. Members of the fan press are welcome to use this facility. We'll offer press releases, help you get interviews and do whatever is needed to help you cover the convention's activities. If you have any questions, stop by in the Press Office, or call the Press Relations cell phone at 210-601-5343.

Newszine

The LoneStarCon2 newszine will be publishing the latest news and rumors continuously throughout the WorldCon. You can find copies at the information desk in the convention center and the con suite in the main hotel. We love to get news and articles; you can drop submissions off at the information desk or at the newszine office in the main hotel. If you are interested in helping to produce the newszine, have yourself dropped off at the volunteer station. And if you don't like the news, go out and make some of your own!

The Dealers' Room

The Dealers' Room will be located in the west end of the North Hall in the Convention Center. The room will be open to dealers on Wednesday, August 27, for unloading and setup. On Thursday, the room will be available to dealers for unloading/setup between 8:00 a.m. and 12 noon, and open for business from 12 noon to 6 p.m.. Operating hours on Friday, Saturday and Sunday are 10:00 a.m. to 6:00 p.m., and on Monday from 10:00 a.m. to 3:00 p.m.. Monday from 3:00 p.m. (til whenever) is set aside for closing down and packing.

Gaming

With the goal of highlighting the influence of gaming on modern science fiction and fantasy, LoneStarCon gaming programming will concentrate on crossover topics that appeal to a wide range of fans, not just gamers. We'll have panels about fiction inspired by games ("What Novelists Can Teach Game Designers, and Vice Versa") and about SF and Fantasy writers who arrived here from gaming ("I Used to Design Games But I Got Better"). Panels and demonstrations will introduce fans to games based on popular media licenses (*Star Wars*, *Star Trek*, *Bab 5*, *X-Files*).

The programming also includes a few events targeted at experienced gamers: the "Tumbling Dice" year-in-review panel made popular at past ArmadilloCons; a couple of tournaments; and

"Roleplaying the Nazi Holocaust," a discussion of the controversial *Charnel Houses of Europe* gaming supplement.

If you're interested in participating, or if you have comments or suggestions, e-mail Allen Varney at APVarney@aol.com.

Masquerade

The Masquerade Master of Ceremonies is Susan de Guardiola. Susan, in addition to being an experienced costumer, has MC'd at a number of East Coast conventions. The deadline for pre-con registration has passed. If you have corrections to your entry, they can be made at-con up until 10 a.m. Saturday morning.

I had hoped to get a stage plan out to costumers, but I don't have the final setup yet. As it stands now, we will have a 20' x 50' stage with entry possible from both sides, follow spots, and backlighting. At the costumer's option, exit can be down the center aisle, turning off at the first cross-aisle or by return to the backstage area. Send any questions to: Peggy Kennedy, 62 Touchstone, Lake Oswego, OR 97035 or fax them c/o Harwood, (503) 699-1719. If you need rules or forms, send an SASE.

LoneStarCon2 Short Story Contest

This is a contest for writers who have no more than one professional publication. The winner will be selected by Bill Fawcett, Jody Lynn Nye, and William R. Forstchen. The winner will be announced at LoneStarCon2.

The following stories are the finalists in the LoneStarCon2 Short Story Contest:

"Granny Raskin's Egg" by Rex Anderson
"Simultas" by Jayme Lynn Blaschke
"Spirit Dwelling" by L. A. Curlee
"Light Bringer" by Steven E. Curtis
"Koomb's Tunic" by Frances R. Gross
"Ice Storm" by Leigh Kimmel
"On the Dangers of Heeding the Tarot" by Jay Lake
"Invitation to the Tor-Bel-Dar" by Rosie Smith
"Deputy Dillo Does the 'Do'"
by Lynda Manning-Schwartz

The winner will be selected by Bill Fawcett, Jody Lynn Nye, and William R. Forstchen. The winner will be announced at LoneStarCon2.

Writers' Workshop

In this workshop, professional writers, editors and agents will offer advice on manuscripts submitted before the convention. The discussions will be held in small, private groups.

Tours

Don't forget to join our late-night, one-hour barge cruise, departing at 10 p.m. on Thursday, Friday, Saturday and Sunday nights and returning by 11 p.m. These charters leave from the Marriott Riverwalk Hotel. Sign-up for the each charter takes place at the information booth in the Convention Center. The cost is just \$2.00 per person (the standard barge trip is \$4.00). Sign up early in the con – each barge can take only 40 people. If there's enough interest, we might be able to add additional barges at the con.

Babysitting

Babysitting will run in a suite on the fifth floor of the Marriott RiverCenter Hotel (the main hotel); check the chart to the right for hours of operation.

A child with a child's membership is entitled to 6 hours of babysitting during the convention at no additional cost. Staff members with children will get up to 4 hours a day of babysitting. Program participants with children will get 2 hours of babysitting around their program item (except between 5 p.m. and 7 p.m.). Any additional hours for these children, and any hours for "Kids-in-tow" (kids without their own memberships) will be \$5.00 an hour.

Late Fees: We hate to do this, but we know how late fans can be. If you don't pick up your kids

before 5:10 (for dinner) or before 11:10 (at close of Babysitting), you will be charged an extra \$5.00 for every 10 minutes you're late. Please be considerate of our sitters and of your children and try to be on time. If you're late at any other time, you'll be charged \$5.00 for each hour you're late.

If you plan to use Babysitting, please stop by Wednesday afternoon or Thursday morning, fill out a child information form (Name, Age, Parents, Medical Conditions, the usual) and estimate which hours you'll need babysitting for. That will help ensure that we've hired enough sitters for the Worldcon.

Babysitting is being managed by the Northside Sitters Club, a group licensed by the state of Texas. ♣



Day	Day Hours	Closed for Dinner	Night Hours
Wed, Aug 27	9 a.m. – 5 p.m.		
Thur, Aug 28	9 a.m. – 5 p.m.	5 p.m. – 7 p.m.	7 p.m. – 11 p.m.
Fri, Aug 29	9 a.m. – 5 p.m.	5 p.m. – 7 p.m.	7 p.m. – 11 p.m.
Sat, Aug 30	9 a.m. – 5 p.m.	5 p.m. – 7 p.m.	7 p.m. – 11 p.m.
Sun, Aug 31	9 a.m. – 5 p.m.	5 p.m. – 7 p.m.	7 p.m. – 11 p.m.
Mon, Sep 1	9 a.m. – 5 p.m.		

MACWOMBAT PRESS
presents award-winning fanzines
in the following genres:

**X Files, Quantum Leap, Zorro,
Lois & Clark, Beauty and the Beast,
Phantom of the Opera,
The Ghost and Mrs. Muir**

For more information and prices,
send an sase to: **Lucy Green**
2500 Jackson-Keller, #601

San Antonio, TX 78230

(Email: macwombat@aol.com)

(<http://members.aol.com/macwombat/index.htm>)

You left your ♥ in San Francisco in 1993...
Isn't it time you paid it a visit?



San Francisco in 2002

A bid for the 60th World Science Fiction Convention®

Pre-supporting memberships \$20.02

Pre-opposing memberships \$49 • Friends of the Bid \$100

Pre-supporting, pre-opposing, and Friends of the Bid members receive (while supplies last) a gold-tone cable car pin and a copy of *Bridging the Galaxies* by Larry Niven and Alicia Austin. Friends of the bid also receive a custom-imprinted item from the Land's End® collection.

San Francisco in 2002 • PO Box 61363 • Sunnyvale CA 94088
e-mail: info@sf2002.sfsfc.org • <http://www.sfsfc.org/sf2002>

AGENTS OUTSIDE USA (make cheques payable to agent)

Australia (p/s membership A\$25)

Terry Frost
1/11 Halpin St
West Brunswick VIC 3055
hlector@netspace.net.au

UK (p/s membership GB£12)

Steve Davies & Giulia de Cesare
52 Westbourne Terrace
Reading, Berkshire, RG30 2RP
steve@vraidex.demon.co.uk

Canada (p/s membership C\$25)

John Mansfield
333 Lipton St
Winnipeg MB R2G 2H2
j.mansfield4@genie.com

IN 1961, ROBERT HEINLEIN AND 300 SF FANS
DESCENDED ON THE EMERALD CITY TO
CELEBRATE THE GOLDEN AGE OF SCIENCE
FICTION . . .



SEATTLE IN 2002 –THIS AIN'T YOUR FATHER'S
WORLDCON!

WITH YOUR SUPPORT, SEATTLE CAN AGAIN BE
HOST TO A CELEBRATION OF THE WONDERS OF
SPECULATIVE FICTION AND THE STRONG BONDS
OF THE FANNISH COMMUNITY.

VISIT US AT **WWW.HALCYON.COM/TOP/SEATTLE02**

PRESUPPORTING: \$10.01; PREOPPOSING: \$20.02; FRIEND: \$100.00
MAKE CHECKS PAYABLE TO "GROUP OF FRIENDS"

SITE: WASHINGTON STATE TRADE AND CONVENTION CENTER.
HEADQUARTERS HOTEL: SHERATON SEATTLE HOTEL & TOWERS

TO CONTACT THE BID, VIA THE INTERNET, SEND EMAIL TO
SEATTLE2002@ISOMEDIA.COM OR WRITE TO US AT POST OFFICE BOX 283,
SEATTLE, WASHINGTON 98111-0283.

WORLD SCIENCE FICTION CONVENTION IS A SERVICE MARK OF THE WORLD
SCIENCE FICTION SOCIETY.

Programming

by Debbie Hodgkinson

Programming will start at noon Thursday. The last items will start at 2 p.m. Monday. In between there'll be so much happening you may have trouble deciding what to see when. We've set up a lot of panels with community-wide appeal, plus some specialized events for fans and pros. We've got a lot of panels about major and minor themes in fiction, trends in art, the business of being an artist or writer, how to enjoy your convention and hot topics everyone's talking about, like cloning and exploring Mars by robot. We've got plays, and debates, and slide shows, and movie and TV previews, and dozens of authors reading their latest work. We have a slide show of an alien autopsy!

We've sent tentative schedules to our program participants. If you wanted to be on programming and you didn't hear from us, it may be because we didn't get your response to our mailing last spring or it could be because we sent your schedule to the wrong address. Please write or call or fax the office to double check with us. Or you can e-mail Programming's Electronic Liaison, A.T. Campbell (atc@arlut.utexas.edu).

The writers' workshops are all set up. Thanks to everyone who sent in manuscripts by the deadline and thanks to all the professional writers, editors, and agents who volunteered to critique them. You should all have gotten a separate mailing about the schedule for workshops. The educational component of Worldcon is important to us, and we're glad so many people are taking advantage of it. The manuscripts for the short story contest are in the hands of the judges. The winner will be announced at the Meet the Pros party Thursday evening.

Carrying our educational goals further, we've also set up some artist workshops. These will be hands-on activities with instruction by professional artists to small groups. Please call (write, fax, e-mail, etc.) the office to sign up in advance. You'll still be able to register at the con, but only if the workshop isn't full. All have limits, so sign up early because this chance won't come along very often! Times subject to change:

Thursday, 3 p.m., 3 hours

Acrylic Free-For-All Audience Participation
Canvas, Cat Conrad

Friday 10 a.m., 2 hours

Anodizing the Reactive Metals for Jewelry
Making, Angela Jones

Friday, 11 a.m., 2 hours

Painting Critique and Analysis—Bring in your

best or a work in progress for an honest academic critique from a master, Vincent DiFate,

One group to meet Friday-Saturday-Sunday, Noon, 2 hours each day

Plaster casting above the neck; create a unique mask from your expressive face; ages 10 to adult, Leslie What

Friday, 3 p.m., 3 hours

Life Drawing, Margaret Organ-Kean (Note: Experienced volunteers for models are needed, too!)

Friday, 4 p.m., 2 hours

Scratchboard, C.F. Yankovich

Saturday, 10 a.m., 2 hours

Cartooning, Teddy Harvia

Saturday, 11 a.m., 1 hour

Paper Folding, Sherlock

Saturday, 2 p.m., 4 hours

Beginning Airbrush, Mitchell Davidson Bentley

Saturday, 4 p.m., 2 hours

Pen and Ink, Brad Foster

Sunday 2 p.m., 4 hours

Comic Page Layout and Story-boarding, Phil and Kaja Foglio

Sunday, 2 p.m., 4 hours

Oil Painting, Kevin Murphy

Monday, 11 a.m., 2 hours

Colored Pencils, Erin McKee

Several professionals said they'd be willing to review portfolios, these sessions will be arranged at the con. Call (or whatever) the office, tell us what general type of art is in your portfolio, and we'll set up some small groups and tell you when to meet. Be sure to leave your address and when you'll be arriving at the convention!

We're starting kaffeeklatches right out the gate at noon on Thursday, too. Lots of SF professionals wanted to have an hour set aside to visit with their fans in an intimate setting – with refreshments! Unfortunately, we don't have enough time or rooms for all of them. The kaffeeklatches all have limits, too, so call (etc.) the office now to sign up for them, especially the early ones. You'll only be able to sign up at the con if the session isn't full yet. If your favorite author or artist doesn't have a kaffeeklatch scheduled, we suggest you make your own: offer to buy him a cup of coffee in the hotel coffee shop or buy her dinner at one of the restaurants in Rivercenter Mall. Nurturing the

Auctions

We will have no less than five auctions for charity at LoneStarCon2. If you would like to make donations to any of the following auctions, please bring them to the con; we'll direct you to the person handling each event.

Decorated coffeepots for the Real Musgrave scholarship fund

SFWA Medical Emergency Fund

Pediatric AIDS in Central Texas

TAFF and DUFF

Ursa Major Brown Bag Book Auction

people who create the stuff we all love and which brings us together in fandom is a noble thing to do. Times subject to change:

Thursday, August 28

- noon: Stephen Baxter, Walter Jon Williams, George R.R. Martin
- 2 p.m.: Terry Pratchett, Mike Resnick, Larry Niven
- 4 p.m.: Jack Chalker, Steven Gould and Laura Mixon, Michael Moorcock

Friday, August 29

- 10 a.m.: Connie Willis, Don Webb, Tim Powers
- noon: William Barton, Roy Tackett, Jr., David Cherry
- 2 p.m.: Edward Bryant, Jack McDevitt, Joe Haldeman
- 4 p.m.: David Brin, Bradley Denton

Saturday, August 30

- 10 a.m.: Robert Reed, Mary Rosenblum, Ian McDonald
- noon: Sean Stewart, Frank Kelly Freas and Laura Brodian Freas, C. J. Cherryh
- 2 p.m.: James Patrick Kelly, Laura Frankos and Harry Turtledove, Marv Wolfman
- 4 p.m.: Emma Bull and Will Shetterly, Michael Swanwick, Don Maitz and Janny Wurts

Sunday, August 31

- 10 a.m.: Gene Wolfe, Jack Williamson, Real Musgrave
- noon: John Kessel, Suzy McKee Charnas, David Gerrold
- 2 p.m.: Greg Benford, Jennifer Roberson, Bob Eggleton
- 4 p.m.: Allen Steele, Linda Nagata, Neal Barrett, Jr.

Monday, September 1

- 10 a.m.: Esther Friesner, Algis Budrys, Hal Clement

Along with kaffeeklatches, we thought we'd do something to fit the image of the literary society that Worldcon is, so we're having literary teas to discuss the Hugo-nominated novels. We hope to have the authors attend the sessions discussing their own books. These, too, will be limited, so sign up now! Times subject to change:

Thursday, 4 p.m.

Lois McMaster Bujold's *Memory*,

Friday, 2 p.m.

Robert J. Sawyer's *Starplex*,

Friday, 4 p.m.

Bruce Sterling's *Holy Fire*,

Saturday, 2 p.m.

Elizabeth Moon's *Remnant Population*,

Saturday, 4 p.m.

Kim Stanley Robinson's *Blue Mars*,

Our gaming track is designed to appeal to a wide range of fans, not just gamers. We'll be discussing fiction inspired by games and vice versa, interviews with writers with game industry credentials, and demonstrations that introduce games to non-gamers. We'll look at the year in gaming, discuss the implications of some controversial games, and have a couple of tournaments. All these can be enjoyed by both experienced and casual gamers, and even non-gamers! By emphasizing the interaction between science fiction/fantasy and gaming, our goal is to highlight the connectedness of all fandom.

And we didn't forget the kids! We've got a bunch of authors lined up to read stories, some nifty art classes, fun science demos, creative writing classes every day, and then there's a couple of ladies who want to talk to you about gross songs like "Greasy, Grimy Gopher Guts." They want to know if you know any more like that!

Where else would you get an advance look at new TV shows like Pocket Dragon Adventures, produced by Craig Miller and Star Wolf, produced by David Gerrold. Also, don't miss Jeff Walker's famous Trailer Park panel featuring previews from upcoming films including: *Starship Troopers*, *Sphere*, *The Postman*, *Alien Resurrection*, Wes Craven's *Wishmaster*, *Lost in Space*, *The Avengers*, *Superman*, *Virus*, *The Mask of Zorro*, *Godzilla*, *Mortal Kombat: Annihilation*, *The Quest For Camelot*, and many others.

Fan Programming will concentrate on several areas, beginning with introductions for the newer members of our community and refreshers for the old, designed to explain who we are, what we're doing here, and what we're all about. We'll also discuss the history of fandom: the legends, crazy stories and serious analyses of our unusual subculture's past. Finally, we'll discuss and debate the current issues, social questions and latest trends of fandom.

We are coordinating with Priscilla Olson (Weird Fannish Stuff) and Richard Brandt (Fan Lounge) to present lots of fun, fannish activities. If you have last-minute suggestions or questions for fan programming, email us at "fan@smith.chi.il.us" or write to "Dick & Leah Smith, 410 W. Willow Rd, Prospect Heights, IL 60070, USA". ☿

Babylon 5 Fans

J. Michael Straczinski has announced that he will be attending LoneStarCon2. We have given him a huge auditorium and two hours to show his usual assortment of Babylon 5 previews and bloopers, as well as a sneak peek at the final season.



A Potpourri of Information

by Alex Slate

Transportation

San Antonio is a large area geographically, but the downtown is really quite small. From the convention center, I'd say that most downtown destinations can be walked to in 15-20 minutes max, even at a leisurely pace. To get to those attractions that aren't downtown, you will need access to a car. Buses are the only public transportation in San Antonio. I wouldn't rely on buses to get you anywhere other than downtown, and maybe to Fiesta Texas, Sea World, the Witte Museum and the Zoo (the first two only because they're the big tourist draws these days). To see the missions, the caves or any of the other outlying attractions, other transport is required. A taxi, though expensive, could get you to the missions. But even for these or for any of the caves, etc, I would recommend friends with cars or even renting a car.

San Antonio at Night

San Antonio is a big city like any other. There is lots of night life. There are lots of bars along the riverwalk, including a Hard Rock Cafe (111 W. Crockett) and a Planet Hollywood (245 E. Commerce). For lovers of old time jazz, the Riverwalk on the Landing (located at the Hyatt) is the place for you. This is where Jim Collum's jazz band reigns and is the location where the National Public Radio show "Live at the Landing" is taped. For really old-fashioned songs and sing alongs try Durty Nelly's at the Hilton. I've also heard good stuff about the Margaritas at Dick's Last Resort (406 Navarro). All of these locations also feature food.

Off the riverwalk, there are also lots of places of interest. Lovers of blues, R&B and rock can often find a good spot along the joints on North Saint Mary's Street. A good source of information on where different types of bands are playing is the *San Antonio Current*, SA's free weekly. Of course, those interested in Mariachi's should try the restaurants in Market Square.

Other music and dancing can be found at various locations further out. There's no lack of country dance halls in SA, but stick to the ones on the North side of town and out towards Boerne or New Braunfels. Really out there, but probably worth the trip are the Leon Springs Dance Hall, the Bluebonnet Palace in Schertz, and Gruene Hall in Gruene.

There is adult entertainment in SA as well. There is one gentleman's club recently opened downtown, the River City Cabaret (I haven't been there, so I can't recommend or not recommend it). Ladies, you haven't been forgotten, either. There

are clubs with male dancers. And even one or two I can think of that have both. The rule in Texas is pasties and g-strings if hard liquor is served. There are some all-nude clubs, but these should be avoided. No X-rated theaters in SA.

Food

A topic near and dear to my heart! There are way too many good restaurants in San Antonio to even mention them all. There are way too many good restaurants at all price ranges to mention them all. I will talk about a few of my favorites in the various categories.

Burgers – Three places come to mind. Fuddruckers has a couple of locations, including one downtown near the riverwalk (115 Alamo Plaza). Little Hipps (1423 McCullough) has probably the biggest burgers in town, but is a tiny place and probably not someplace to walk to after dark. The last (but not least) of the three is the Jail House Cafe. This has two locations, past Market Square in West SA (1126 W. Commerce) and in Windsor Park Mall on my side of town. If you're going to the downtown location after dark, go in a larger group, best if you can drive. The Jail House also has great chicken fried steak and pretty decent Mexican food as well.

BBQ – Again, three places. I haven't been to Rudy's in Leon Springs (out I-10 West past Fiesta Texas at the Boerne Stage Road exit), but I've heard good reports (it belongs to the same guy who started Fuddrucker's). The County Line along Loop 1604 just West of US281, also has a downtown location at 111 W. Crockett on the River Walk. Yes, the same restaurant that anyone who's been to Armadillocon in Austin is familiar with. My favorite though, and noted to many in SA as the best, is Tom's Ribs in Northeast SA at 13323 Nacodoches. Get there before 7 on any night of the week, or you're gonna wait.

Mexican – SA has more good Mexican restaurants than some cities have good restaurants of any variety. Even the mediocre restaurants would pass as good in many American cities. There are some standouts though. There are two types of Mexican food in San Antonio, Tex-Mex and others. The first predominates in SA. La Margarita and Mi Tierra in Market Square. Los Piedras Negras at 1312 S Laredo. For non-Tex-Mex try La Fogata at 2427 Vance Jackson (you'll need a car to get there, though) and the Rio Rio Cantina on the Riverwalk (421 E. Commerce). This is a new discovery to me.

Chinese – There are no great Chinese restaurants in San Antonio, but there are a couple of good ones. None are within walking distance of

This will likely be the last column printed in time to do anyone any good for the convention. I have covered most of the attractions, and included as much helpful information as possible.

downtown, though. Hung Fong (SA's oldest) at 3624 Broadway and Ding How on Loop 410 at Callahan are both owned by the same family.

Italian – There's an Olive Garden at the Rivercenter Mall. Not great, but you can't beat their soup, salad and breadsticks deal, especially at lunch. Many will also be familiar with The Spaghetti Warehouse, across IH-37 from the convention center at 1226 E. Houston. The best Italian restaurant I've been to is Boccones way out in far-North (17776 Blanco Road).

Cajun/Southwest – Three restaurants come to mind here. The first is Boudro's on the Riverwalk (421 E. Commerce), the second is Landry's (600 E. Market), across from the Rivercenter Mall. These two are downtown. The Lost Cajun is up Broadway across from the Witte Museum (3810 Broadway).

Steakhouses – There are two decent ones I know of down on the River. The oldest is Little Rhine Steak House located at the edge of La Villita (231 S. Alamo). The second is the Lone Star Cafe (237 Losoya). Eat on the outside patio at either location.

Lunchtime Buffets – There are a couple of all-you-can-eat lunch buffets at reasonable prices downtown. The Menger Hotel has been around a long time and is right next to the Alamo. This is the pricier of the two, but consider that Teddy Roosevelt might have eaten meals right where your sitting. The mango ice cream is extra. Also recommended is the Garden Cafe at the Marriott Rivercenter. You have your choice of the salad and desert bar, the pasta bar (cooked to order right there, like omelettes are at most good Sunday brunches), or the hot food bar which includes all the others. The prices vary based upon which you get, the pasta bar is the cheapest.

Fast food downtown – For you devotees of the quick and cheap, I haven't forgotten you. Right in Alamo Plaza, you can find McDonalds, Burger King, Taco Bell (I really enjoy their 7-layer burrito), and Taco Cabana (a San Antonio original, now spreading nationwide). There's also a food court at the Rivercenter Mall.

There are lots of other restaurants; this is just a small sample of those I consider worthy (for the most part). Others will be compiling a much more complete guide to food than this. Or you can find me and ask me about particular restaurants or cuisines.

Safety at Night

I've already talked about the nightlife, as if there weren't enough parties to go to during the con itself. But what I'm concerned about here is safety. San Antonio is a big city (the 9th largest in the US). Like any other city we have our share of crime, but fortunately it's not particularly bad. At night, most of the riverwalk is pretty safe. There are a few areas

to avoid though, even on the river. Stay to the paved and well-lighted areas. Between the Arneson River Theater and La Villita in one direction, the Rivercenter Mall/Convention Center spur and the Hard Rock/Planet Hollywood area in the other direction. On the surface streets, Market and Commerce from the Convention Center to Market Square should also be safe. Ditto for Alamo Plaza down through La Villita and the Hemisfair Plaza. There is also a small bar/restaurant area along Market on the far side of the highway, north of the Alamodome that should be okay. Otherwise, keep away from outside the highways downtown and keep out of the public housing south of Durango and the Hemisfair Plaza.

One more sightseeing thingummybob

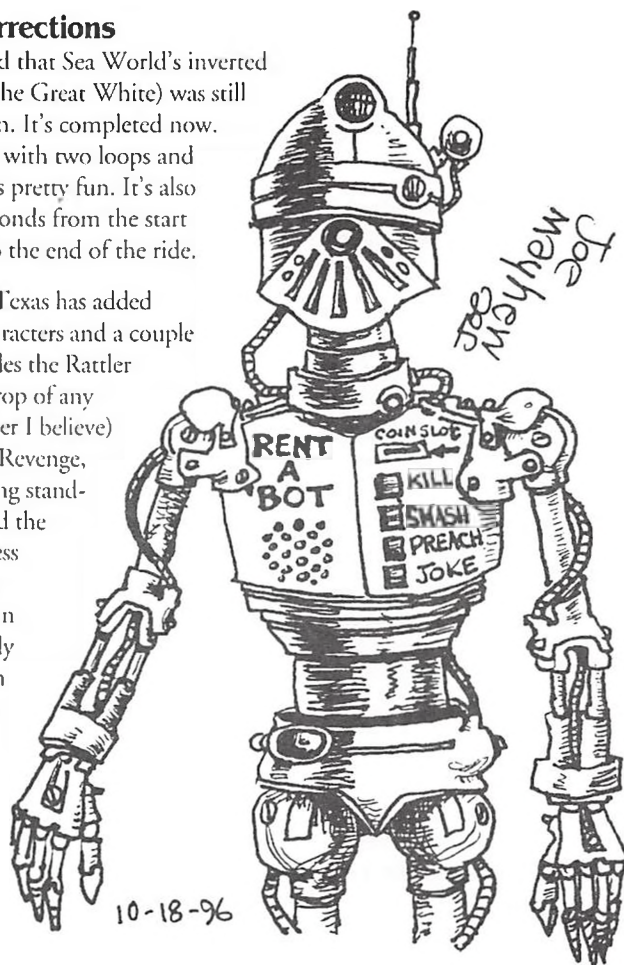
I never mentioned the Tower of the Americas in the previous columns. This is a remnant of the San Antonio Worlds' Fair (known as Hemisfair). It is a viewing point, but costs money to get up the elevator (glass-walled) for the vantage. There is also a revolving restaurant and bar (decent food if not great) up there on separate levels from the viewing area. There is a separate elevator for the restaurant and the elevator for patrons is free.

Also in Hemisfair park is a somewhat impressive fountain and water display and a kids playground area. The fountains are worth seeing.

Additions/Corrections

In PR#5 I reported that Sea World's inverted steel rollercoaster (the Great White) was still under construction. It's completed now. I've ridden it, and with two loops and two corkscrews it's pretty fun. It's also quick, only 30 seconds from the start of the first drop to the end of the ride.

Six Flags – Fiesta Texas has added Looney Tunes characters and a couple of new rides. Besides the Rattler (still the longest drop of any wooden roller coaster I believe) there's the Joker's Revenge, a backwards looping stand-up roller coaster and the Roadrunner Express which is more of a Thunder Mountain kind of ride. Finally there is the Wagon Wheel, which I've promised my daughter Sarah I'd ride with her the next time we go. ☺



CHICAGO in 2000 presents a Public Service Announcement



We didn't hire a skywriter: but we did want to get the message out to you. The cheapest way to attend the Worldcon if it's in Chicago in 2000 is to vote in the site selection balloting in San Antonio.

Dowey Defeats Truman: It's the most famous headline in Chicago newspaper history, and it's one that we've taken to heart. Just because we're running unopposed doesn't mean that we shouldn't keep running to the finish line. We want all our supporters to get out and vote, so our membership structure is set up so that you will save money by voting, even if you don't already have a supporting membership in LoneStarCon 2. And if you've collected 20 different Chicago in 2000 trading cards, vote in the site selection balloting, and we win, you'll get a free conversion to an attending membership.

No Pie in the Sky Promises: Instead, we promise you a pie in the face. If you'd like to deliver a pie to the face of a member of the Chicago in 2000 Bid Committee, you can buy our special \$49.95 pre-opposing membership. But if you want to pick the person that you'd like to pie, you'll want our super-special \$99.95 pre-opposing membership. Remember, this offer is only valid if we win, but since we're running unopposed, your chances of delivering a pie are better than ever!

The Ultimate Worldcon – for the Millennium, anyway: We'd be delighted to have the chance to bring you the last – and, we hope the best – Worldcon of the millennium. It's the last big party of the century and the first big party of the Roaring 2000s. You won't want to miss it!

Fandom's Kind of Town: For many fans, Worldcon is their big vacation of the year. When you're not at the con, you'll find there's plenty to do in Chicago. From first-rate theater to big-league baseball, from beaches to blues, from museums to amusement parks, you'll find there's never a dull moment in the great city on the Great Lakes. And as the world's leading air-line hub, there's no city in the country that's easier or cheaper to get to!

The City That Works: Chicago's fannish community is large, diverse, and experienced, and so is our committee. We've worked on everything from Worldcons down to our five – all independently run – Chicagoland conventions. And we're looking forward to returning to the Hyatt Regency Chicago, site of Chicon IV and V, where 2000 sleeping rooms and 210,000 square feet of function space and exhibit halls provide one of the finest Worldcon facilities on the planet!

Vote the Winning Ticket: With your votes, the Chicago in 2000 Committee can bring the 58th World Science Fiction Convention to Chicago. (We're not allowed to get out the graveyard vote any more, so your vote is important!) Presupporting memberships are only \$10 and it's never too late to start collecting our SF and fantasy author and artist trading cards. Or, for \$15, you can get our special starter pack with 6 cards included. We'll be giving out cards until the finish – including two in San Antonio – so you'll have the best possible chance to collect 20 cards.

**Chicago in 2000
P.O. Box 642057
Chicago, Illinois 60664**

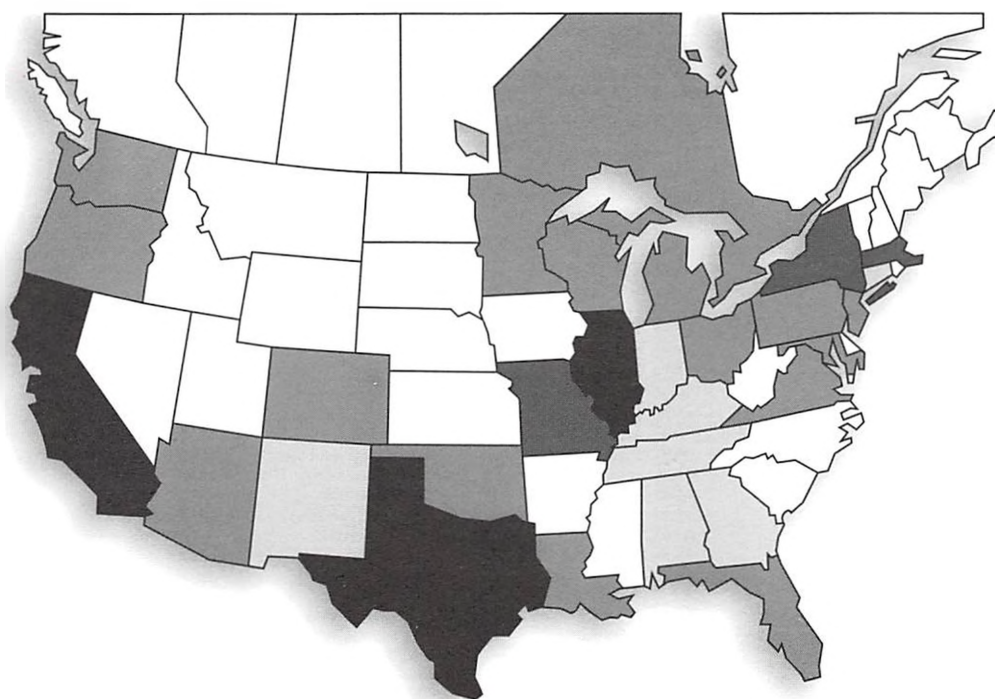
Genie: CHICAGO.2000; Compuserve: 71270, 1020; Internet: roper@mcn.net; WWW: <http://www.chicon.org>

Bid Committee officers: Tom Veal, chairman; Becky Thomson, vice chairman; Madrene Bradford, secretary; Dina Krause, treasurer; Jim Rittenhouse, APA editor

"World Science Fiction Convention" and "Worldcon" are registered service marks of the World Science Fiction Society, an unincorporated literary association.

Membership

Alaska	10	Louisiana	78	Oklahoma	50
Alabama	25	Maine	5	Oregon	50
Arizona	62	Maryland	97	Pennsylvania	66
Arkansas	10	Massachusetts	133	Rhode Island	9
California	504	Michigan	77	South Carolina	5
Colorado	58	Minnesota	69	South Dakota	1
Connecticut	29	Mississippi	13	Tennessee	40
Delaware	1	Missouri	100	Texas	721
Florida	81	Montana	1	Utah	11
Georgia	44	Nebraska	13	Vermont	1
Hawaii	3	Nevada	7	Virginia	73
Idaho	4	New Hampshire	15	Washington	93
Illinois	208	New Jersey	61	Washington, D.C.	12
Indiana	49	New Mexico	43	Wisconsin	60
Iowa	19	New York	186	Wyoming	2
Kansas	20	North Carolina	17		
Kentucky	34	Ohio	80		



APO	9
Australia	16
Belgium	2
Canada	128
Denmark	1
Finland	2
France	1
Germany	15
Japan	40
Mexico	1
New Zealand	1
Northern Ireland	1
Norway	5
Oman	1
Qatar	2
Russia	7
Spain	1
Sweden	2
The Netherlands	8
Ukraine	1
United Kingdom	82
United States of America	3,351
Total	3,676

Membership Type:
A = Attending
S = Supporting
C = Child

A3081 Uncle River	A3684 Billye Arnoult	S3406 Nancy Berberick	A3315 Jennifer Brehl	A3663 D. Elaine Carr
A3304 Cezarija Abartis	A3683 Malcolm Arnoult	A3513 Jan Berried Berend	A3066 Alisa Brewster	A3590 Tod Casasent
A3192 Postoria Aguirre	A3712 Lou Aronica	A3382 Guy Berger	A3065 Kent Brewster	A3341 Merle Casci
A3635 Roger MacBride Allen	A3360 Lisa Ashton	S3268 Theresa Berger	A3589 Gregory Bridges	A3369 Jeanne Cavelos
A3548 Lee Allred	A3359 Robert D. Ashton	A3415 Allison Stein Best	C3086 Miri Bridges	A3436 Ash Charlton
A3365 Bryan Andersen	S3393 C.S.F. Boston Baden	A3556 Tina Beychok	C3087 Ted Bridges	A3593 Janet Christian
A3498 Caleb Anderson	A3314 L. James Badini	A3079 J. K. Birdsong	S3176 Michael D Brind	A3448 Keith Christian
A3601 Frank Anderson	A3606 S Badrich	A3536 Sheryl Bleuel	A3335 Dan Brown	A3447 Michael I. Christy
A3100 Kevin J. Anderson	A3404 Alexander	A3348 William Bleuel	A3173 G W Brown	A3414 Katherine Anne Chung
A3468 Rex Anderson	Bailey-Matthews	A3166 Rudiger Block	A3394 Jael J. Brown	A3562 Brian Clark
A3227 Doug Andrew	A3199 Wilhelmina Baird	A3288 David M. Bloom	A3239 Katie Brown	A3585 Brian M Clark
A3487 Joyce S. Andrews	A3344 Garth Barbour	A3289 Stella Bloom	A3452 V. S. Brown	A3165 Fiona Clark
A3486 Arlan Andrews Sr	A3249 Linda Barbour	S3267 Andrew Boardman	A3238 William M Brown	S3430 Ivan Clark
C3540 Joey Angeli	A3307 Donna Barkow	A3702 Robert Boardman	A3672 Emily Brunson	S3431 Susan Clark
A3481 Brenda Antrim	A3084 William Barton	A3568 Sonja A. Bock	A3295 Mark Budz	A3211 David A Clegg
C3443 Hikaru Aoyagi	A3179 Kenn Bates	A3399 Richard Bolinski	A3114 Emma Bull	S3558 J. A. Coffeen
C3444 Hoshimi Aoyagi	A3144 Austin Bay	A3385 R.Merrill Bollerud	A3597 Kathryn Bunch	A3262 Dorothy Cohen
A3442 Makoto Aoyagi	A3222 Amy Bechtel	S3324 Angela R. Bond	A3615 Sadee Buskey	A3595 Allan Cole
A3441 Masako Aoyagi	A3258 R W Beecher	A3136 Terry Boren	A3145 Lillian E. Butler	A3516 Julia Cole
	A3212 Ann I. Beeching	A3201 Elizabeth Lawhead	A3126 Craig Caldwell	S3465 Mike Cole
	S3674 Michael P. Beemer	Bourne	S3320 Christine Callahan	S3416 Richard Cole
	A3401 Delores Beggs	A3200 Mark Bourne	A3351 Paul Callahan	A3524 Howard Coleman
	S3506 Theresa Bell	A3096 Dean Bradshaw	S3321 C. Elizabeth Carley	A3537 Loren L. Coleman
	A3357 Gregory Benford	A3097 Debra Bradshaw	S3545 Amy Carpenter	A3462 Lisa Collins
	A3358 Joan Benford	A3647 Mary Brascugli	A3685 Phil Carpenter	

New Members List

A3397	Rhonda Collins	A3552	Daniel Giancola	A3085	Angela Jones	S3470	Caroline McGee	A3131	Anne Phyllis Pinzow	S3437	Larry Stewart
A3461	Ron Collins	A3581	Thomas P Giegel	A3062	Carole W. Jones	S3469	Tom McGee	A3420	Kirill Pleshkov	A3090	Marjorie Stewart
S3319	Clifford Charles Caislon	A3276	Lowell Gilbert	A3264	Julie Jones	A3688	Christian McGuire	A3215	Frederik Pohl	A3210	Risa Stewart
A3640	Car Conrad	A3301	Shelia Gilbert	A3706	P Quinntat Jones	A3463	Michael McKinnon	A3598	Stanley L. Pollins	A3209	Sandy Stewart
A3413	Laura Cooksey	S3330	Patricia J. Gill	A3547	Rhonda Jones	A3526	Daniel Medart	A3503	Alan Pollack	A3530	Pras Strillman
A3246	Mike Carcy	S3331	Steve Gill	S3346	Ann Miller Jordan	A3187	John R Mellby	A3245	Vicki Powell	A3255	Willard Stone
A3491	Janis Cortese	A3105	Richard H. Gilliam	A3352	James Justice	A3186	Sharon Mellby	A3696	Serena Powers	A3600	Douglas Stout
S3325	F. Brett Cox	A3233	Laura Anne Gilman	A3680	Wendi L. Kaiser	A3505	Cary Meriwether	A3694	Tim Powers	A3570	J Michael Straczynski
A3123	Glynn Crain	A3703	Barbara Gipson	S3582	David K Kauffman	A3504	Elisabeth Meriwether	A3704	Astra Poyser	A3659	Ian Randal Strock
A3575	David Crowley	S3391	Pinky Gish	A3219	Alessandra Kelley	A3218	John C. Merritt	A3705	Kennedy Poyser	S3608	Lee Frierson Stroud
A3534	Jackie Dana	A3389	Ray Gish	A3214	Jared Kelley	A3292	T. A. Meserole	A3519	Michelle Preik	A3146	Mathew Sugden
A3151	Elizabeth T. Danforth	A3576	S Guy Giumento	A3510	James Patrick Kelly	A3075	Kay Mersker	A3252	Paul Preuss	A3509	Leslie Swigart
A3383	Stephen Daniele	A3108	Leslie Glasser	A3682	Mark Kelly	A3477	Gerald Miller	A3494	Larry Purkey	A3662	Terri Sylvester
A3141	Randy A Dannenfelser	A3099	Nita L. Glazewski	A3129	Kay Kenyon	A3363	Harry R. Miller	A3326	Lisa Silverthorne Purvis	A3515	Marianne Szabo
A3248	Paul-Andre Danon	A3334	Valerie Goldstein	A3300	Kelly Kerr	A3686	Russell A. Miller	A3280	Franklin Reed	A3637	Jason Tanner
A3599	Ellen Datlow	A3111	G E Goodhand	A3533	John Kessel	A3476	Yvonne Miller	A3279	Veronica Reed	A3583	Takayuki Tatsumi
A3689	Hubert Daugherty	A3208	Kathleen Ann Goonan	A3068	Eva C Key	A3370	Betsy Mitchell	A3475	Mark Reichert	S3155	Suzanna W Taylor
A3185	Diana Davenport	A3116	Denise Gore	A3678	Deborah Kilgore	S3417	Clarke Mixon	A3628	Kabutogi Reigo	A3343	Joanne Thacker
A3483	John Davey	A3115	Richard Gore	A3121	James Killus	A3101	Rebecca Moesta	A3642	Mary Kathleen Rice	S3375	Christine Thompson
A3664	Anne Davidson	A3221	Kathy Gorney	A3517	David Kimmel	A3673	Devon Monk	A3183	Mary Richards	A3206	David J Thompson
A3412	Phil Davies	A3229	Hank Graham	A3514	Jeff King	A3511	Anders Monsen	A3446	Yamada Risko	S3374	Donald Thompson
A3695	Joseph Delancy	A3078	Julian Graham	A3691	Matt King	A3287	Tanya Montoya-Fredrickson	A3512	Laura Elizabeth Rigby	A3396	B.J. Thrower
A3356	Alyx Dellamonica	A3228	Kim Graham	A3407	Thomas W. Knowles			A3217	William C Robertson	A3135	Gabriella G. Tidwell
A3528	Margaret DeLorenzo	A3340	Conor Green	A3350	Elizabeth A. Kobe	A3266	Elizabeth Moon-Gabot	A3313	Madeline Robins	A3134	Kenneth R Tidwell
C3429	Timmy DeMarco	A3174	Lucy Green	A3489	Tracy Kohert	A3175	Linda Mooney	S3638	Keith Rogers	A3605	Dan Topian
A3318	Peter DeWeert	A3342	Owen Green	A3421	Michael Korkin	A3542	Stuart Moore	A3196	Nina Romberg	A3604	Julie Topian
A3378	Josephine DiChario	A3339	Terence M. Green	A3376	Erle Melvin Korshak	A3327	Brain Morgan	A3119	Mary Rosenblum	A3224	David Truesdale
A3377	Nicholas F. DiChario	A3405	Luis Gresh	A3584	Mari Kotani	A3620	Kate Morgenstern	A3553	Gabriel Ross	A3240	Katherine Turski
A3379	Nick DiChario	A3520	Anne Lesley Groell	A3157	Gery Koudoulain	A3373	Howard Morham	S3277	Robert Roth	A3180	Rochelle Uhlenkott
A3671	Diane Kristine Dieter	A3244	Bill Gross	A3160	Dianne Kraft	A3162	Simon Morisaf	A3054	Matthew S Rotundo	A3271	Sue Dawe Underwood
A3578	Chris Dietz	A3484	Frances Gross	S3297	William Kurcek	A3361	Stephanie Mortimer	A3053	Tracy L. Rotundo	A3466	John Upton
A3579	William Dietz	A3064	Eileen Gunn	A3625	Cherie Kushner	A3261	Mona Mosk	A3395	Greg Ruesch	A3445	Hisayo Ushioda
S3458	Douglas Dixon	S3153	Urban Gunnarsson	A3143	Marcia Lambert	A3641	Richard Murphy	A3195	Michael Runas	S3355	Edo van Belkom
A3440	Robert Dobson	A3147	Paul Guy	A3656	Don Lancaster	A3059	Muff Musgrave	A3272	Kristine Kathryn Rusch	S3354	Roberta van Belkom
A3392	Paul G Dolenc	A3438	Gregory Guzley	A3655	Mandy Lancaster	A3058	Real Musgrave	A3457	Cheryl Russel	A3613	Frances Van Cleave
A3380	Kim Drake	A3091	Betty W. Hall	A3700	Bridget Landry	S3298	Arla Myers	A3456	Keith Russell	A3658	Christine Van Kuerten
S3069	Donna Drapeau	C3699	Sarah Haltom	A3117	Bernice Lange	A3543	Myra Myers	A3265	Carla Rutherford	A3473	Robert Vidvalov
A3518	Jonny Duffy	A3698	Stephen D. Haltom	A3118	John Lange	A3544	William Myers	A3535	Manila Rutishauser	S3312	Denise Viola
A3611	Cyndi Dunn	A3167	Peter Hamilton	A3713	Brian Langston	A3480	Linda Nagata	A3193	Danielle Sabarese	A3213	Alexander Von Thorn
A3251	JR Dunn	A3338	Charles M. Hammill	A3629	John Ledford	A3057	Vera Nazarian	A3332	Chuck Salley	A3156	Edwin Voskamp
A3610	Wes Dunn	A3236	Gwyneth Hannaford	A3088	Denise Lee	A3191	Daphne Nearhead	A3207	William Sanders	A3137	Ray Vukcevic
A3398	Lee Dunning	C3561	Anne J. Harbaugh	A3508	Ivan Lee	A3120	Penni Newell	A3670	John R. Sanderson	A3237	David Wagner
A3454	Bruce Durocher	A3559	Pamela A. Harbaugh	A3181	Jan Marie Lee	S3424	Barry L. Newton	A3669	Lonna C. Sanderson	A3657	Derek Wall
A3347	Dan Duval	A3560	Randall J. Harbaugh	A3257	Tina Lee	S3425	Judith J. Newton	A3089	Kathryn Sanson	A3661	Raj Wall
A3569	Lisa N. Dyer	A3063	Cheri Harland	A3488	Joan Leib	S3426	Meridel H. Newton	A3253	Ilene Satala	A3603	Chris Ward
A3460	Andy Dyson	A3428	M. Hart	A3303	Russell Lenson	A3634	Kevin Nickerson	A3164	Erik Scheuchmann	A3485	Geoffrey Watkins
A3538	Charles D. Eckert	A3668	Roberta Harlove	A3371	Jaime Levine	A3140	Jan Willem Niezink	A3614	Stephen Schiavo	A3269	Cindy Watts
A3653	Liz Eddy	A3285	Paul Hasbrouck	A3591	Nadine Lewis	A3305	Tamara Nladik	A3646	Milton Schick	A3270	Greg Watts
A3654	Steve Eddy	A3286	Paul Hasbrouck	A3592	Vince Lewis	A3464	Louise Nolan	A3500	Marc Schirmeister	A3250	Jeanne Weick
A3169	Alexander Elimov	A3525	Shelley Hatfield	A3372	Robert Liddle	A3665	Bud Norton	A3133	Steven Schloef	A3455	Robert Weinberg
A3184	Phyllis Eisenstein	A3070	Janet Hauptmann	A3142	Camila Lin	A3178	Patricia Duffy Novak	A3709	Peter Schneider	A3110	Jerry Weist
A3571	Harlan Ellison	A3071	Rick Hauptmann	A3521	Pat LoBrutto	A3098	Patrick O'Leary	A3107	Marie Schorn	A3554	Joel West
A3572	Susan Ellison	A3660	Kir Hawkins	A3493	Julie Lock	A3630	Andy Oeljala	A3106	Peter Schorn	A3259	Andrew C Wheeler
A3619	Travis Elmore	A3423	Terry Hawkins	A3492	Paul Lock	A3567	George G. Olive	A3711	Joan Schulhafer	A3132	Steven Wheeler
A3260	Terry England	A3708	Andy Heidel	A3474	Todd Lockwood	A3226	Jerry Olton	S3675	Kathleen M. Schultz	A3161	I. Scott Whitebird
A3306	Craig E. Engler	A3690	Judy Helgeson	A3316	Mark Loney	A3225	Kathy Olton	S3676	Robert W. Schult	A3501	Debbie Whitechurch
A3478	Glenn Estes	A3594	Howard Hendrix	A3293	Denis Loubet	A3444	Kristi Opler	A3644	Cheryl Ser	A3502	Ed Whitechurch
A3479	Josie Estes	A3299	Darin Henley	C3539	Michael Louden	A3453	Margret Organ-Kean	A3645	Don Serr	A3527	Mark Whittington
A3080	Tonya Estes	A3077	Dina Heredia	A3451	J. V. Louviere	A3529	Steven Orso	S3152	Jana Shafer	A3336	Ben Whittmeyer
A3573	Jennifer Evans	A3541	Gery Herring	A3697	Lellford Lowden	A3139	Liza Osburn	A3667	Homer Shanks	A3707	Allen C. Wilkins
A3290	Jane Fancher	A3158	Allison Fiona Hershey	S3643	Kent Lucas	A3278	Ben Ostrander	A3410	Mark Shepherd	A3434	David A. Will
A3607	Fred Feaster	A3710	Jennifer Hershey	A3168	Christopher Lulhr	A3130	Thomas Overcast	A3284	Carolyn Sherman	A3433	Monia V. Will
A3104	David Feintuch	S3387	David Hiatt	A3254	Robert Lynch	A3109	Kathi D. Overton	A3435	H. A. Sherman	A3616	Bobbie Williams
A3204	Bekky Feld	A3522	Jane Hiatt	A3055	Chet Lynn	C3232	Arielle Owens	A3113	Will Shetterly	A3632	David Williams
A3205	Harold Feld	A3523	Jerry Hiatt	A3056	Jan Lynn	A3308	Christopher Owens	A3308	Sharon Shinn	A3631	Janice Williams
A3546	Lois Felker	S3386	Kim M. Hiatt	A3095	Donald Maass	A3230	Sarami Owens	A3666	Dianna Shipman	A3291	Russ Williams
A3067	Shelia Finch	A3182	Susan R Higgins	A3172	Dick Maher	A3692	Jay Packlick	A3333	Pat Shumate	A3256	Shelia Williams
A3459	Jane Fisher	A3203	Hilda Hilpert	A3170	Kathleen Maher	C3693	Kyle Packlick	A3652	Anne Silver	A3364	Rebecca Wilson
A3294	Marina Fitch	A3202	Jessica Hilpert	A3296	Laura Majerus	A3159	Susan Palmatier	A3060	Glenn R. Sixbury	S3557	Angela Wilson-McGath
A3626	Robert Fleming	A3235	Nancy Hilton	S3422	Shiniji Maki	A3154	Richard Parks	A3366	Dave Smeds	S3549	Geraldine Winkler
A3282	Linda Flewelling	A3418	David Hines	A3586	Edward Malcolm	A3093	Carolyn Patterson	A3507	Steve Smiley	A3302	Elizabeth Wolheim
C3565	Chris Forgey	A3609	Wes Hinesley	A3679	Martha Mallard	A3242	Dawn Patterson	A3368	David Greer Smith	S3472	Allen Woods
A3564	Cindy Forgey	A3381	David Hirzel	A3281	John Mansfield	A3092	Jeff Patterson	A3273	Dean Wesley Smith	S3471	Larry Woods
C3566	Eric Forgey	A3127	Judy Holden	A3125	Yasmin Marikan	A3243	Scott Patterson	A3648	Joseph E. Smith	A3177	Linda R Wright
A3563	Gerry Forgey	A3128	Keith Holden	A3427	J Mariotte	A3408	Vicki Patterson	S3323	Mary Q. Smith	A3122	Suzanne Wright-Crain
A3283	Marcha Fox	A3677	David Brian Holland	A3124	Louise Marley	A3687	Elizabeth Patton	S3390	Nick Smith	A3588	William Yates
A3574	John Foyt	A3681	Mike Hooper	A3624	Eric Marsh	A3618	Barbara Payne	A3194	Rich Smith	A3241	Lubow Yegudin
S3103	Howard Frank	A3627	Etsuko Hosoi	A3163	Eck D Marwitz	A3189	Deborah Peacock	A3367	Sarah J. Smith	A3419	Deborah Yerkes
S3102	Jane Frank	A3216	Elizabeth Anne Hull	A3403	Gail Mathews-Bailey	A3188	Mary Rachael Peacock	A3612	Shaney Smith	A3551	James M Young
A3311	Wayne Franklin	A3411	Julianne Hunter	A3651	Alan Matthews	A3190	Robert Peacock	A3345	Michele Smith-Moore	A3409	Robert J. Zepeda
A3555	Alan Friedman	A3083	Robert J Hutchinson	A3362	Carla M. May	A3362	Eileen Pearlman	A3650	Herman Soodiono	A3402	Nancy Zeschmann
A3577	Stefan Friedrich	A3082	Kathy Lee	A3247	Warren Mayer	S3467	Eleanor Pearlman	A3649	Ormin Soodiono	A3449	Terry Zeschmann
A3532	Geneva Rose Fry	A3328	Gwen Ingram	A3432	Kyle Scott McAbee	A3223	David W. Peer	A3317	Donald Solosan	A3550	Sarah Zettel
A3587	Tooru Fumoto	A3329	Keeshi Ingram	A3263	Edward McArdle	A3639	Teresa Pennington	A3148	Laura Somerville	A3623	Darrell Zielke
A3499	Gail Futoran	A3439	William Ivey	A3061	Will McCarthy	A3580	Dan Perez	A3149	Terry Somerville	C3621	Katie Zielke
A3602	Tom Gallagher	A3094	Jennifer Jackson	A3073	Saretta McCaslin	A3613	Peggy Perry	A3617	Felecia Speck	A3622	Tracy Zielke
A3450	Dan Gardner	A3349	Tom E. Jackson	A3074	Shawn McCaslin	A3388	Tom Perry	A3150	Michael A. Stackpole	A3701	Joyce Zimmerschied
A3220	Richard Garfinkle	S3312	Albert Jatho	A3310	Kyle McCreary	A3596	Nick Penunov	A3337	Mike Stanley		
A3482	David Garnett	A3384	Bruce Jenkins	A3309	Tiffany McCreary	A3234	Phyllis Peters	C3495	Amy Sterling		
A3197	David Gemmell	A3636	Ken Jenks	A3322	Jack McDevitt	A3274	Matt Pinsonneault	A3496	Bruce Sterling		
A3198	David Gemmell	A3076	Valerie Johnson	S3490	Richard McGary	A3275	Susan Pinsonneault	A3497	Nancy Sterling		

Bucconeer

The 56th Annual World Science Fiction Convention

Baltimore Convention Center
Baltimore, Maryland USA

Guests of Honor

C.J. Cherryh
Milton A. Rothman
Stanley Schmidt
Michael Whelan

J. Michael Straczynski, Special Guest
Charles Sheffield, Toast Master

August 1998						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



Membership Rates

	10/01/96 - 09/30/97	10/01/97 - 06/15/98
Supporting:	\$30	\$30
Attending:	\$110	\$130
Children's:	\$55	\$65
(4 to 12 years old on August 5, 1998)		

Rates will be higher at the door and are payable in U.S. dollars as checks, money orders, traveler's checks, Access, American Express, MasterCard, or Visa.

Bucconeer

Post Office Box 314

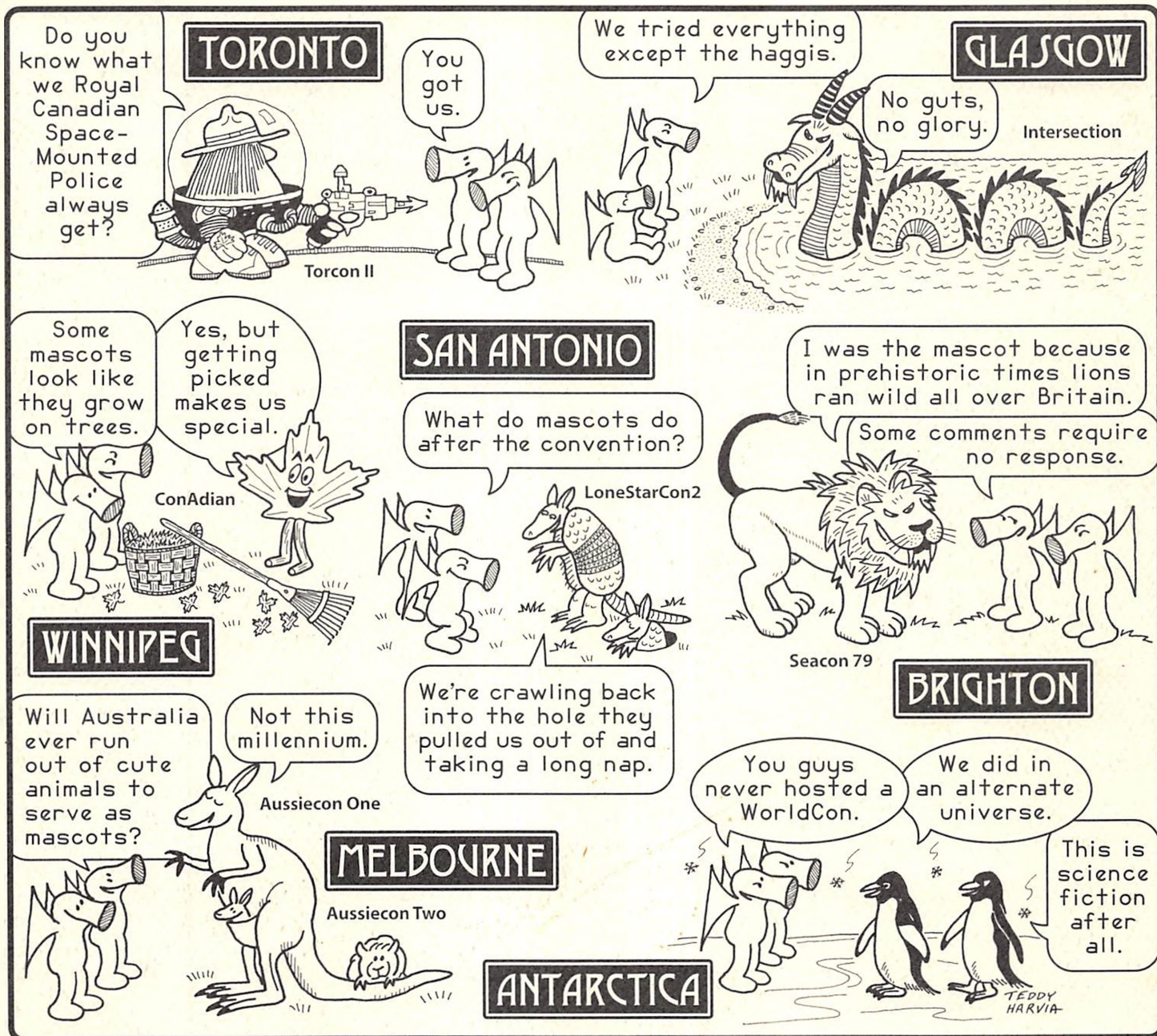
Annapolis Junction, MD 20701

bucconeer@bucconeer.worldcon.org

<http://www.bucconeer.worldcon.org/>

Fax: +1-301-474-8237

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. "Bucconeer" is a service mark of Baltimore Worldcon 1998, Inc.



Austin Literary Arts Maintenance Organization
P.O. Box 27277
Austin, Texas 78755-2277

NON PROFIT ORG.
U.S. POSTAGE
PAID
DUNCANVILLE, TX
PERMIT NO. 384

ADDRESS CORRECTION REQUESTED
FORWARDING POSTAGE GUARANTEED

11*2*****3-DIGIT 017
1013 - ATTENDING
MARK OLSON
10 SHAWMUT TER
FRAMINGHAM MA 01702-5942